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1872

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# SAMUEL P. AVERY'S

*COLLECTION OF*

# PAINTINGS

BY

## FOREIGN ARTISTS,

TO BE SOLD BY AUCTION AT THE

## SOMERVILLE ART GALLERY,

82 FIFTH AVENUE,

*Corner Fourteenth Street,*

Tuesday and Wednesday Evenings, April 23d and 24th,

1872.

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# CATALOGUE

OF

# SAMUEL P. AVERY'S

# COLLECTION

OF

# PAINTINGS,

BY CELEBRATED

# FOREIGN ARTISTS.

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*Now on FREE EXHIBITION, day and Evening, at the*

## SOMERVILLE ART GALLERY,

82 Fifth Avenue, cor. of 14th St.

UNTIL SOLD AT AUCTION

ON TUESDAY AND WEDNESDAY EVENINGS, APRIL 23d and 24th. Beginning at a quarter to eight each evening.

---

R. SOMERVILLE, AUCTIONEER.

---

1872.

# CARD.

SAMUEL P. AVERY respectfully announces that he reluctantly offers, at public sale, his valuable stock of Paintings by foreign artists. Delayed by various causes, they arrived late in the season, the large number and size of many of them rendered it impossible to expose them in his small rooms, thus only a portion have been shown. To properly exhibit them, and to accommodate collectors from other cities; also, to meet the expressed wishes of many persons who prefer to purchase at auction, they are hereby offered in that manner.

This varied and interesting collection was only gathered by assiduous search, during a visit of seven months at the art centers of Europe. The great majority of them were purchased directly from the artists, and a large proportion were painted expressly to my order, on commission, given immediately after the fall of the "Commune," since which time, prices have materially advanced.

A peculiar feature of this collection, is the number of works by young and rising artists, new to this market.

As an illustration of the advantage to buyers in making such selections, I would state that during the past five years I sold to the late Mr. Alex. White, twenty-three of the paintings disposed of in his recent sale, and on which an average advance of over one hundred per cent. was realized.

These works are presented in perfect order, in new frames of artistic and varied designs; they will be sold in that good faith which has on all former occasions gained the confidence of the public. Should there be any reservation, it will be expressly stated at the time of sale.

Mr. Rossell has been engaged to deliver the purchases, free of charge.

## List of Artists

Represented in the collection of S. P. Avery, on exhibition at the Somerville Art Gallery, on and after Tuesday, April 16th, 1872.

Alboy-Rebovet,
Accard,
Aufray,
Anderson,
Bouguereau,
Boulanger,
Brillouin,
Boughton,
Baugniet,
Beranger,
Bracho,
Bakalowicz,
Bourgoin,
Bouchard,
Becker,
Coomans,
Corot,
Caraud,
Castres,
Chavet,
Comte,
Delaroche,
Duverger,
Detaille,
Delort,
Dargent,
DeNoter,
Dietrich,
Delfosse,
Dieffenbach,
Doneaud,
Desgoffe,
Escosura,
Esbens,
Frere (T.),
Fauvelet,
Gide,
Gues,
Glaize,
Gyselinch,
Hublin,
Haag,
Hadamard,
Hubner (J.),
Jacobs,
Jourdan,
Kamerer,
Koekkoek,
Koller,
Landelle,
Lesrel,
Lefevre,
Lenoir,
Laddell,
Loyeux,
Leyendecher,
Merle,
Muller,
Meyer, of Bremen,
Moormans,
Omeganck,
Plassan,
Piot,
Preyer,
Riefstahl,
Rozezewski,
Robinson,
Rudaux,
Rizzo,
Risse,
Stroebel,
Schelfhout,
Sierig,
Sus (G.),
Sauvage,
Simpson,
Seidel,
Tissot,
Toulmouche,
Thiollet,
Ulysse,
Verboechoven,
Voltz,
Van Schendle,
Vibert,
Willems,
Wyandgaerdt
Zamacois.

# First Evening's Sale.

TUESDAY, APRIL 23.

BOUCHARD (PIERRE-LOUIS),

Of Lyons. (Pupil of Flandrin.

1. Burning Brush.

GYSELINCKX,

Of Brussels.

2 The Faithful Watcher.

HAAG (JEAN),

Of Elbeuf. Pupil of Dansaert.

3 Washing Dolly's Clothes.

4 Preparing for Dinner.

WYANGAERDT,

Of the Hague.

5 Landscape, Morning.

6 " Evening.

VAN SCHENDEL (PIERRE),

Of Brussels, deceased. Pupil of Academy at Antwerp. Medals 1844, '47; Grand Medals at Brussels and Manchester, 1847, '49.

7 Street Scene, Study for Picture.

OMMEGANCK (B. PAUL),

Of Antwerp, deceased.

8 Sheep.

SAUVAGE (PHILLIPI),

Of Villers-le-bel. Pupil of Dupuis and Dansaert.

9 Feeding Chickens.

ANDERSON (W.),

Of London.

10 Waiting for a Customer.

FRERE (CHAS. THÉODORE),

Of Paris. Pupil of Cogniet and Roqueplan. Medals, 1848, '65.

11 Caravan Approaching Cairo.

THIOLLET (ALEXANDRE),

Of Paris. Pupil of Drolling and R. Fleury.

12 Sea-shore.

SIMPSON (W. P.),

Of London.

13 "The Monarch of the Glen."

(*Enamel painting after Landseer.*)

ALBOY-REBOUET (ALFRED-MARIE),

Of Paris. Pupil of Gleyre and Gerome.

14 The Piece of Music.

ESBENS (ETIENNE-EMILE),

Of Bordeaux. Pupil of Gerome.

15 A Present from the Country.

SIERIG,

Of the Hague.

16 "On the Fence."

BROWN (J. LEWIS),

Of Bordeaux. Medals, 1865, '66, '67.

17 Prussian Scout.

COROT (JEAN-BAPTISTE),

Of Paris. Pupil of V. Bertin. Medals, 1833, 1848, 1855, 1867. Decorated, 1846, 1857.

18 Landscape, Afternoon.

SUS (GUSTAV),

Of Dusseldorf.

19 The First Fright.

20 The First Bath.

SEIDEL (C. FREDERICH),

Of Dresden.

21 Flowers.

ROSZEZEWSKI (HENRY-DOMINIQUE),

Of Chezal Benoist.

22 Objects of Art.

Rock Crystal Goblet. Perfume Cup, with cover of agate and gold enamelled. Belonged to Catherine de Medicis, carved-wood case; Flemish work, 16th century (from Louvre coll.) Gold enamelled Watch-holder, plain silk, embroidered with silver, furniture of ebony (Museum of Cluny).

CASTRES (EDOUARD),

Of Geneva. Pupil of Zamacois.

23 Man at Arms.

CARAUD (JOSEPH),

Of Cluny. Pupil of Pujol and Muller. Medals, 1859, '61, '63. Legion of Honor, '67.

24 Listening to the Watch.

COOMANS (JOSEPH),

Of Brussels.

25 Looking out to Sea.

(*A Pompeian Lady.*)

DARGENT (TAN),

Of Finistére.

26 The Little Sentinel.

MULLER (C. L.),

Of Paris. Pupil of Gros and Cogniet. Medals, 1838, '46, '48, '49, '55, '59. Legion of Honor, 1859. Institute of France, 1864.

27 Female Head.

LESREL (ADOLPHE-ALEXANDRE),

Of Genets. Pupil of Gerome.

28 In the Studio—Model Resting.

STROEBEL (J.),

Of the Hague.

29 Interior.

RUDAUX (EDMOND-ADOLPHE),

Of Verdun. Pupil of Boulanger and Lavielle.

30 Angling.

DE NOTER (DAVID),

Of Brussels.

31 Fruit, &c.

BRION (GUSTAV),

Of Rothau. Pupil of Guérin. Medals, 1853, '59, '61, '63, '67. Legion of Honor, 1863. Medal of Honor, 1868.

32 Fallen Asleep.

BOUGHTON (GEO. H.),

Of Albany,

33. "Put your trust in Providence, and keep your powder dry."

BRILLOUIN (LOUIS-GEO.),

Of St. Jean d'Angely. Pupil of Drolling and Cabat. Medals, 1865, '69. Legion of Honor, 1870.

34 On the Terrace.

DELFOSSE (ERNEST),

Of Antwerp. Pupil of De Keyser.

35 The Declaration.

LEYENDECHER (PAUL),

Of Paris. Pupil of Gerome.

36 Ruins of St. Cloud.

CHAVET (VICTOR-JOSEPH),

Of Aix. Pupil of Revoil and Roqueplan. Medals, 1853, '55, '57. Legion of Honor, 1859.

37 Reading.

HUBNER (JULIUS),

Of Dusseldorf. Pupil of his father.

38 The Forgotten Word.

HUBNER (JULIUS),

Of Dusseldorf. Pupil of his father.

39 The Dead Bird.

ESBENS (ETIENNE-EMILE),

Of Bordeaux. Pupil of Gerome.

40 The Frugal Meal.

DUVERGER (THEO. EMANUEL),

Of Bordeaux. Medals, 1861, '63, '65.

41 Trying the Weed.

DIETRICH (ADELREID),

Of Dresden.

42 Study of Wild Flowers.

LOYEUX (CHARLES),

Of Paris. Pupil of Delaroche.

43 The Duett.

AUFRAY (JOSEPH A.),

Of Paris. Pupil of Barrias.

44 Maternal Love.

ESBENS (ETIENNE-EMILE),

Of Bordeaux. Pupil of Gerome.

45 The Bracelet.

HUBLIN (EMILE-AUGUSTE),

Of Angiers. Pupil of Picot.

46 The Favorite Chicken, Salon of '67.

GIDE (THEOPHILE),

Of Paris. Pupil of Delaroche and Cogniet. Medals, 1861, '65, '66. Legion of Honor, 1866.

47 Le Sueur submitting his designs to illustrate the life of St. Bruno, to the Monks of Chatreux.

LANDELLE (CHARLES),

Of Laval. Pupil of Delaroche. Medals, 1842, '45, '48, '55. Legion of Honor, 1855.

48 Head of a Bacchante.

LESREL (ADOLPHE-ALEXANDRE),

Of Genets. Pupil of Gerome.

49 Petrarch's first meeting with Laura.

BOURGOIN (ADOLPHE),

Of Paris. Pupil of Delaroche and Cogniet. Salon, '70.

50 Selling her Jewels.

ACCARD (EUGENE),

Of Bordeaux. Pupil of Pujol.

51. After the game, and no malice. Salon of 1870.

BOUCHARD (PIERRE-LOUIS),

Of Lyons. Pupil of Flandrin.

52. Italian Girl at Fountain. alon, '70.

ULYSSE (JEAN-JUDE),

Of Blois. Pupil of Chavet, deceased.

53 On the Ramparts---Soldier of the XVIth Century.

VERBOECKHOVEN (EUGENE),

Of Brussels. Medals, 1824, '41, '45. Legion of Honor, 1855.

54 Landscape and Cattle, Evening.

DESGOFFE (BLAISE),

Of Paris. Pupil of Flandrin. Medals, 1861, '63, '65.

55 Bouquet, Rock Crystal Goblet from Kensington Museum.

LEYENDECHER (PAUL),

Of Paris. Pupil of Gerome.

56 The Palm House.

BERANGER (JEAN-BAPTISTE),

Of Sevres. Pupil of P. Delaroche. Medals, 1846, '48.

57 The Young Mother.

BOULANGER (GUSTAV-RUDOLPHE),

Of Paris. Pupil of Delaroche and Jollivet. Prize of Rome, 1849. Medals, 1857, '59, '63. Legion of Honor, 1865.

58 The Rendezvouz.

ALBOY-REBOUET (ALFRED),

Of Paris. Pupil of Gleyre and Gerome.

59 The Ruined Chateau.

ESCOSURA (IGNACE DE LEON V.),

Of Spain. Pupil of Gerome. Commander of the Order of Isabella of Spain. Chevalier of the Order of Charles III, of Spain, and Chevalier of the Order of Christ, of Portugal.

60 Saluting the Portrait.

TISSOT (JAMES),

Of Nantes. Pupil of Flandrin and Lamothe. Medal, 1866.

61 The Prelude to the Duel.

DELORT (CHARLES-EDOUARD),

Of Nimes. Pupil of Gleyre and Gerome.

62 Pages throwing Dice---Costume end of XVth Century.

CARAUD (JOSEPH),

Of Cluny. Pupil of Pujol and Muller. Medals, 1859, '61, '63. Legion of Honor, '67.

63 Refreshment.

COOMANS (JOSEPH),

Of Brussels.

64 The Envied Jewels---Pompeian Interior.

RUDAUX (EDMOND-ADOLPHE),

Of Verdun. Pupil of Boulanger and Lavielle.

65 Hunters' Rest.

BAUGNIET (CHARLES),

Of Brussels. Pupil of Paelinck and Willems. Chevalier of the Orders of Leopold of Belgium and Isabella of Spain.

66 The Toilet---Finishing Touch.

MERLE (HUGES),

Of St. Marcelin. Pupil of Cogniet. Medals, 1861, 1863. Legion of Honor, 1866.

67 "Medea."

LENOIR (PAUL-MARIE),

Of Paris. Pupil of Gerome and Jalabert.

68 The Rendezvouz---Persia.

PREYER (PAUL),

Of Dusseldorf. Pupil of his father, A. W. Preyer.

69 Interior.

(*The Fruit, &c., painted by his father.*)

GIDE (THEOPHILE),

Of Paris. Pupil of Delaroche and Cogniet. Medals, 1861, '65, '66. Legion of Honor, 1866.

70 Singing Dervishes at Scutari. Salon, '70.

WHITTREDGE (W.)

70*a* Platte River---Colorado.

HART (JAS. M.)

70*b* Foggy Morning---Adirondacks.

BAKALOWICZ (LADISLAS),

Of Cracovie, Austria. Pupil of the Academy at Varsovie.

71 A Bridal Party. Salon, '70.

BRILLOUIN (LOUIS-GEO.),

Of St. Jean d'Angely. Pupil of Drolling and Cabat. Medals, 1865, 1869. Legion of Honor, 1870.

72 A Sermon in the Provinces, the custom of the 18th Century.

ROSZEZEWSKI (HENRY-DOMINIQUE),

Of Chezal-Benoist.

73 Objects of Art.

THE MIRROR OF CATHERINE DE MEDICIS, agate precious stones and cameos (Louvre coll.)

KOEK-KOEK (BAREND, CORNELIS),

Of Holland, deceased.

74 Landscape---Morning.

75 " Evening.

PLASSAN (ANTOINE-EMILE),

Of Bordeaux. Medals, 1852, '57, '59. Legion of Honor, 1859.

76 Child with Fruit.

MEYER,

Von Bremen.

77 Vanity (oil study for picture).

ZAMACOIS (EDUARDO),

Deceased, of Bilboa, Spain. Pupil of Meissonier. Medals, 1867, '70.

78 Spanish Woman.

VIBERT (GEORGES-JEHAN),

Of Paris. Pupil of Barrias. Medals, 1864, '67, '68.

79 Spanish Matador.

DETAILLE (JEAN-BAPTISTE),

Of Paris. Pupil of Meissonier. Medals, 1869, '70.

80 Lancer of Army of Napoleon I.

MEYER,

Von Bremen.

81 The Inundation (drawing).

# SECOND EVENING'S SALE

WEDNESDAY, APRIL 24.

FRERE (CHAS. THEODORE),

Of Paris. Pupil of Cogniet and Roqueplan. Medals, 1848 and '65.

82 Evening near Cairo. 135

ESBENS (ETIENNE-EMILE),

Of Bordeaux. Pupil of Gerome.

83 The Lizard. 105

BOUCHARD (PIERRE-LOUIS),

Of Lyon. Pupil of Flandrin.

84 Brittany Girl Knitting.

ROBINSON (W.),

Of London.

85 The Pet Fawn.

MOORMANS (FRANCOIS-LÉONARD),

Of Rotterdam. Pupil of the Academy of Antwerp.

86 The Armorer.

SIMPSON, (W. P.),

Of London.

87 "Dignity and Impudence."

(*Enamel Painting, after Landseer.*)

SAUVAGE (PHILLIPE),

Of Villers-le-Bel. Pupil of Dupuis and Dansaert.

88 "Don't Wake Sister."

ANDERSON (W.),

Of London.

89 Santa Claus.

BOURGOIN (ADOLPHE),

Of Paris. Pupil of Delaroche and Cogniet.

90 The New Novel.

LENOIR (PAUL-MARIE),

Of Paris. Pupil of Gerome and Jalabert.

91 Arab Messenger.

BECKER (GEORGES),

Of Paris. Pupil of Gerome. Medal, 1870.

92 The Anniversary.

DE NOTER (DAVID),

Of Brussels..

93 Fruits, Flowers, &c.

HADAMARD (AUGUSTE),

Of Metz. Pupil of Delaroche.

94 The Reprimand. (Ex. in Salon, 1870.)

GLAIZE (PAUL-LEONE),

Of Paris. Pupil of his father and Gerome. Medals, 1864, '66, '68.

95 Study in a Garden.

RISSE (ROLAND),

Of Cologne. Pupil of Schadow.

96 The Prince awaking the Sleeping Beauty.

ANDERSON (Mrs. S.),

Of London.

97 The Puzzle in Arithmetic.

"Multiplication is vexation,
Division is as bad;
The rule of three puzzles me,
And practice drives me mad."

ALBOY-REBOUET (ALFRED),

Of Paris. Pupil of Gleyre and Gerome.

98 Making Waffles---"Hallow Eve."

RUDAUX (EDMOND-ADOLPHE),

Of Verdun. Pupil of Boulanger and Lavielle.

99 Decision of the Flower.

SCHELFHOUT (ANDREAS),

Of the Hague, deceased.

100 Winter in Holland.

SEIGNAC (PAUL),

Of Bordeaux. Pupil of Picot and Frere.

101 Boy with Bird Cage.

DIEFFENBACH (ANTOINE),

Of Wiesbaden. Pupil of Jordan.

102 Girl and Goat.

LADDELL (C.),

Of London.

103 Grapes, Peaches, &c., with Tazza by Cellini.

LEYENDECKER (PAUL),

Of Paris. Pupil of Gerome.

104 The Casket of Jewels.

JOURDAN (ADOLPHE),

Of Nimes. Pupil of Jalabert. Medals, 1864, '66, '69.

105 He don't want to go In.

KAEMMERER (FREDERICH HENRI),

Of the Hague. Pupil of Gerome.

106 Garden of Luxembourg.

COOMANS (JOSEPH),

Of Brussels.

107 Pompeian Lady.

LEFEVRE (ADOLPHE-RENÉ),

Of Paris. Pupil of Tony Bergues (deceased).

108 The Studio of Adriaan Vander Werff.

DETAILLE (JEAN BAPTISTE),

Of Paris. Pupil of Meissonier. Medals, 1869, '70.

109 A Reconnoissance---War of 1812.

DONEAUD (JEAN-EUGENE),

Of Paris. Pupil of Flandrin.

110 The Triumphal Procession. Salon, '70.

JACOBS (FRANCOIS),

Of Brussels.

111 Interior, Lady with Parrot.

BRILLOUIN (LOUIS-GEORGES),

Of St. Jean d'Angely. Pupil of Drolling and Cabat. Medals, 1865, '69. Legion of Honor, 1870.

112 Siege Operations.

COROT (JEAN-BAPTISTE),

Of Paris. Pupil of V. Bertin. Medals, 1833, 1848, 1855, 1867. Legion of Honor, 1846, 1857.

113 Landscape, Spring.

ESBENS (ETIENNE-EMILE),

Of Bordeaux. Pupil of Gerome.

114 Arab Soldiers.

MURILLO-BRACHO,

Of Spain. Pupil of the Academy of Arts at Malaga.

115 Grapes of the Province of Malaga.

PIOT (ANTOINE),

Of Paris. Pupil of Delaroche and Galliat.

116 The Rose-Bud.

CARAUD (JOSEPH),

Of Cluny. Pupil of Pujol and Muller. Medals, 1859, '61, '63. Legion of Honor, '67.

117 The Pet Kitten.

BOUCHARD (PIERRE-LOUIS),

Of Lyons. Pupil of Flandrin.

118 Young Italian Girl.

RUDAUX (EDMOND-ADOLPHE),

Of Verdun. Pupil of Boulanger and Laveille.

119 Smitten.

BERANGER (JEAN BAPTISTE),

Of Sevres. Pupil of Delaroche. Medals, 1846, '48.

120 In the Studio.

ESBENS (ETIENNE-EMILE),

Of Bordeaux. Pupil of Gerome.

121 Missed his Lesson.

PREYER (EMILIE),

Of Dusseldorf. Pupil of her father.

122 Grapes, Plums, &c.

FAUVELET (JEAN),

Of Bordeaux. Pupil of Delacour. Medal, 1848.

123 The Studio.

CASTRES (EDOUARD),

Of Geneva. Pupil of Zamacois.

124 Japanese Interior.

SUS (GUSTAV),

Of Dusseldorf.

125. More free than Welcome---"Hunger knows no law."

BOULANGER (GUSTAV-RODOLPHE),

Of Paris. Pupil of Delaroche and Jollivet. Prize of Rome, 1849. Medals, 1857, '59, '63. Legion of Honor, 1865.

126 Turkish Nurse and Child.

LESREL (ADOLPHE-ALEXANDRE),

Of Genets. Pupil of Gerome.

127 Fancy Head.

128 " "

GUES (ALFRED),

Of Montargis. Pupil of Gleyre.

129 A Page Singing.

TOULMOUCHE (AUGUSTE),

Of Nantes. Pupil of Gleyre. Medals, 1852, '59, '61.

130 "What does it mean?"

COOMANS (JOSEPH),

Of Brussels.

131 The Kiss, Pompeiian Interior.

HUBNER (JULIUS),

Of Dusseldorf. Pupil of his father.

132 "John Anderson my Joe."

BRILLOUIN (LOUIS-GEORGES),

Of St. Jean d'Angely. Pupil of Drolling and Cabat. Medals, 1865, 1869. Legion of Honor, 1870.

133 The Antiquarian.

DETAILLE (JEAN-BAPTISTE),

Of Paris. Pupil of Meissonier. Medals, 1869, '70.

134 The Invader---Prussian Soldier, 1870.

SCHMIDT (ED. ALLAN),

Of Dusseldorf.

135 In the Laboratory.

LESREL (ADOLPHE-ALEXANDRE).

Of Genets. Pupil of Gerome.

136 The Beautiful Vase.

TISSOT (JAMES),

Of Nantes. Pupil of Flandrin and Lamothe. Medal, 1866.

137 German Lady of the XVth Century.

MEYER,

Von Bremen.

138 "Please help a Poor Boy."

CARAUD (JOSEPH),

Of Cluny. Pupil of Pujol and Muller. Medals, 1859, '61, '63. Legion of Honor, '67.

139 Preparing the Dessert.

COMTE (PIERRE-CHARLES),

Of Lyon. Pupil of R. Fleury. Medals, 1853, '55, '57, '67. Legion of Honor, 1857.

140 Going out for a Walk---Time, Henri IV, of France.

DELAROCHE (PAUL),

Born in Paris, 1797. Died there, 1856. Pupil of Gros.

141 St. Madeline on her way to Marseilles, time of the Plague.

*Study* (1835) *made for the Church of the Madeline, but never painted. This study was sold with the effects of the artist, 12th June, 1857, lot No. 22 on catalogue.*

WILLEMS (FLORENT),

DE NOTER (DAVID),

Of Brussels. Medals, 1844, '46, '53, '67. Legion of Honor, 1857.

142 An Abundant Larder.

GIDE (THEOPHILE),

Of Paris. Pupil of Delaroche and Cogniet. Medals. 1861, '65, '66. Legion of Honor, 1866.

143 Sisters of Charity.

VOLTZ (F.),

Of Munich.

144 Cattle and Figures.

ROSZEZEWSKI (HENRY-DOMINIQUE),

Of Chezal Benoist.

145 Objects of Art.

AGATE PITCHER, with head of Minerva for cover, enamelled by Cellini. Rock Crystal Mirror, in miniature frame of carved wood, Flemish work 16th century. Ebony and Steel Box (Louvre coll.) Bowl, in form of a shell, Venetian glass, 15th century. Agate Cup, with cover (Catherine de Medicis). Fan, of blue silk, with guipure lace, Handkerchief of same, Louis 13th Turkish Tapestry (from a private coll).

ESCOSURA (IGNACE DE LEON),

Of Spain. Pupil of Gerome. Commander of the Order of Isabella of Spain. Chevalier of the Order of Charles III, of Spain, and Chevalier of the Order of Christ, of Portugal.

146 "Time is Money."

BERANGER (JEAN-BAPTISTE),

Of Sevres. Pupil of Delaroche. Medals, 1846, '48.

147 A Rose among the Thorns.

VERBOECKHOVEN (EUGENE),

Of Brussels. Medals, 1824, '41, '45, '55. Legion of Honor, 1855, &c., &c.

148. Winter Scene in Holland.

ZAMACOIS (EDUARDO),

Deceased, of Bilbao, Spain. Pupil of Meissonier. Medals, 1867, '70.

149. The Morning Call.

VIBERT (GEORGES-JEHAN),

Of Paris. Pupil of Barrias. Medals, 1864, '67, '68.

150. Spanish Cook---"Too Hot."

MEYER,

Von Bremen.

151. Evening Prayer (drawing).

RICHARDS (WM. T.),

Of Philadelphia.

152 Snow Squall---New Jersey Coast.

JOHNSON (EASTMAN),

Of New York.

153 Harpers' Weekly---At Nantucket.

DE VRIENDT (ALBERT),

Of Brussels.

154 The Studio of an Image Maker---15th Century.

*Extract of Letter from the Artist.*

The painting on the subject of which you desire some information, I had entitled "*The Studio of Master Jehan, the Image Maker.*" This artist, of whom the chronicles of the 15th century speaks, is probably Jean Hossie, who painted for the Duke of Bourgogon.

As for the visitors, I did not have the intention to make these personages historical.

[Signed.] ALBERT D'VRIENDT.

## BOUGHTON (GEO. H.),

### Of Albany,

# 155 Colder than Snow.

*From Royal Academy, Ex.* 1871.

*Notice from the "Athenæum."*

"A picture of Sunday Morning at a French town, about date of 1400, and called by Mr. Boughton 'Colder than Snow,' (99) represents the hopeless seeking of a lady's love by a youth

'The winter's wind is not more chill
Than the cold smile they fain would win.'

"The scene is the exterior of a castle of about the 14th century, in snowy weather. The figures traverse a draw-bridge on their way to prayer; the lady is attended by her lovers, a page follows bearing books on a cushion. This picture is well and pleasantly painted; the frigid expression of the lady's face and the urgent look of the suitors are ably and suitably given."

"*London Times.*"

"Mr. Boughton's picture is a middle-aged lesson to old and young gentlemen who are fools enough to fall in love with a coquette. The costumes are true, rich and graceful. The back ground of Mediæval town, which looms faintly through frost-fogged air, is capitally done."

"*London Graphic.*"

"Mr. Boughton in this important work displays very decided improvement."

*Correspondent of "Cincinnati Commercial."*

"A larger and more elaborate picture, and one from which I anticipate great celebrity, is offered this year by our Boughton, and represents a princess emerging from the castle gateway, going to her religious devotions. She is beautiful, but 'Colder than the Snow' which covers the hard, gray battlements around her, and on which she treads. On each side a courtier walks, vainly seeking to win a smile from her lovely face. * * * * In short, as an American I am proud of Bonghton and of the rank he is maintaining in the Old World. That rank he has reached by patient work as well as by genius."

## BOUGUEREAU (WILLIAM-ADOLPHE),

Of La Rochelle. Pupil of Picot. Prize of Rome, 1850. Medals, 1855, '57, '59, '63. Universal Exhibition of 1867. Legion of Honor, 1859.

# 156 The Canephoros.

*Extract of Letter from the Artist.*

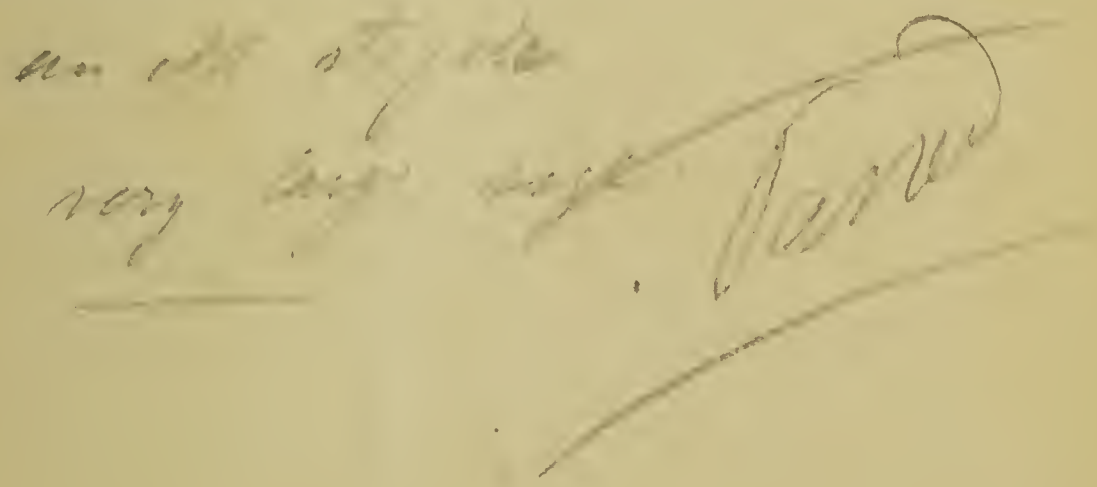
La Rochelle, 1871.

Mr. Avery:—The large picture which you recently bought of me, and for which you have sent me the sum total in payment, through Mr. ———, represents the Canephoros, young Greeks of old, going to a sacrifice, for which they carry different utensils.*

In this picture I have sought to make, above all, a beautiful study of man, without, however, neglecting the women. And you must think that I have succeeded since you have bought it of me. This is a great satisfaction to me.

[Signed.] WM. BOUGUEREAU.

* When a sacrifice was to be offered, the round cake, the chaplet of flowers, or leaves, the knife used to slay the victim and sometimes the frank-incense, were deposited in flat circular baskets, and this was frequently carried by a virgin on her head to the altar. The practice was observed more especially at Athens, when a private man sacrificed, either his daughter, or some unmarried female of his family, officiated as his Canéphoros; but in the Panathénaea, the Dionysia and other public festivals, two virgins of the first Athenian families were appointed for the purpose. Their function is described by Ovid.



Bound-with